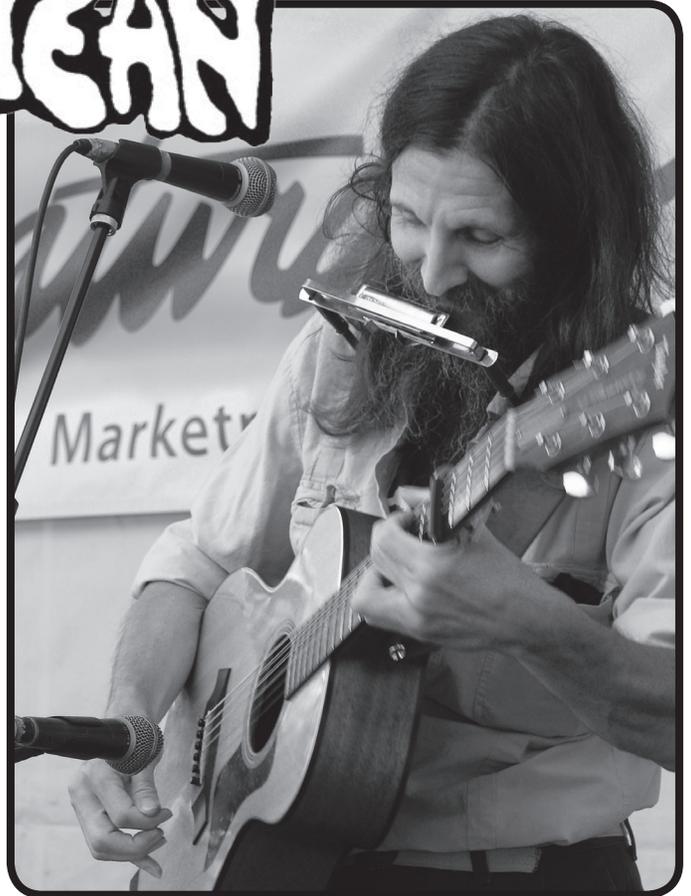


# BRIAN CUTEAN

Oregon's troubadour traveler **BRIAN CUTEAN** (aka QTN) is a many faceted minstrel, a teller of wild tales filled with wordplay and wonder and colourful guitar chops, an award-winning songwriter-performer and an unusual and thoughtfully real voice in these days of mass-produced, unremarkable, disposable music.

Cutean writes songs like no one else's: love songs from another planet, spacious world poems, conscious wordplay meta-fables that roll off the tongue, folk jazz melodies with a gypsy blues beat and wry whole wheat sensibility, wordless guitar stylings to provoke and inspire. His stories are laughable, affable and unforgettable; his presentation unpretentious, comfortable and unpredictable.

He has traveled the country playing festivals, coffeehouses, schools, concerts and gatherings. A guest on radio shows throughout the country including the nationally-syndicated River City Folk, he's been a favourite at Texas' Kerrville Folk Festival, Oregon Country Fair and many other fests and venues. His concerts are community events.



## The Press sez:

"The Tom Robbins of folk music..." – *The Carbondale Flipside*

"Playful, energetic and honest." – *The Oregonian*

"An unclassifiable and irreverent acoustic performer..." – *The Austin Chronicle*

"One of our leading contemporary songsmiths and music makers" – *Victory Music Review*

"An adept storyteller ...[whose] lyrics run the gamut of personal reflection to commentary on social issues" – *Folkwax*

"Introspective, satirical, delightfully absurd and always acoustically gentle to the ears..." – *The Austin American Statesman*

"...A melodious punster who brings grins to his listener's lips and vagrant thoughts to their stirred-up minds." – *The Southeast Examiner*

"Brian has been a crowd favorite at the Oregon Country Fair for nearly 20 years with his 'politics meets ecology meets absurdity meets everyday life' approach to songwriting and performing." – *Portland FolkMusic Society*

"Cutean, or QTN, as he often whimsically spells it, is Gandalf-ian in appearance, a wandering minstrel in practice and a playful prankster in philosophy. His delightful wordplay, thought-provoking messages and hearty — or better yet, Heartheartearth-y (the name of his latest CD) sense of fun and humor make him a delight." – *Vanessa Salvia, The Eugene Weekly*

**Visit his colourful website at [QNRG.org](http://QNRG.org). Song clips posted at [www.CDbaby.com/qtn](http://www.CDbaby.com/qtn) and [myspace.com/brianQTN](http://myspace.com/brianQTN)**

## **Festival Appearances:**

Southern Utah folk Fest, Zion National Park, UT

Oregon Country Fair, Veneta, OR

Umpqua River Fest, Roseburg, OR

Columbia Folk Festival, Spokane, WA

Susquehanna Music Festival, Baltimore, MD

Eugene Celebration, Eugene, OR

Dancing Dragons, Portland, OR

The Bite of Portland, Portland, OR

Northwest Folklife, Seattle, WA

Kerrville Folk Festival, Kerrville, TX

Oregon Folklife, Corvallis, OR

Saturday Market, Eugene and Portland, OR

Eugene Holiday Market, Eugene OR

The Grove Folkfest, Glenview IL

Long Beach Kite Festival, Long Beach, WA

Riofest, San Marcos, TX

Austin Acoustic Music Festival, Austin, TX

Austin Poetry Festival, Austin, TX

South by Southwest, Austin, TX

Concerts in the Park:

Portland, OR

St. George, UT

Scobert Park, Eugene, OR

St Francis Park, Portland, OR

Earthday Fests:

Northwestern University, Evanston, IL

Waterloo Park, Austin, TX

University of Wisconsin, Madison, WI

and more

## **Recordings:**

Lubricating the Species, 1988

What A Bit of Moonlight Can Do, 1991

Is As Does Is, 1995

Parakeetfishhead, 1999

Heartheearth, 2004

and many compilations

## **Colleges and Universities:**

Portland, OR:

Lewis & Clark

Reed College

Portland State University

Portland Community College

University of Portland

OSU, Corvallis, OR

Linfield, Mc Minnville, OR

Prairie State College, Chicago Heights, IL

Evergreen College, Olympia, WA

Northwestern University, Evanston, IL

Austin Community College, Austin, TX

Southwestern University, Georgetown, TX

St Edwards University, Austin, TX

University of Texas, Austin, TX

University of Oregon, Eugene, OR

University of Washington, Seattle, WA

AND

listening clubs, public libraries, high schools,  
grade schools, coffeehouses, concert series,  
benefits, house concerts, outdoor events, radio  
and television, soundtracks, tunes to order,  
nursing homes, street busking and sleep singing  
on and on into infinitum...

## **Contact:**

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**www.QTNRG.org**

**www.myspace.com/brianQTN**

**www.myspace.com/QTNstrumentals**

